



# UCELLI CELLO CAMP 2018



June 4-8 2018

Celebrate the best instrument in the world with the awesome

## UCELLI: THE COLUMBUS CELLO QUARTET REGISTRATION FORM and INFORMATION

Our UCelli Cello Camp goal is to explore  
solo cello repertoire, cello ensemble repertoire and make new cello friends.

### MUSICIAN:

First and Last Name \_\_\_\_\_

Best phone number to reach you: \_\_\_\_\_

Age \_\_\_\_\_ Email \_\_\_\_\_

### TELL US MORE ABOUT YOU!:

How many years have you been playing cello? \_\_\_\_\_

What is the single best part of playing the CELLO? \_\_\_\_\_

\_\_\_\_\_

What school do you attend? \_\_\_\_\_

Do you participate in your school orchestra? YES NO

Do you play in any other orchestras or ensembles? If so with whom? \_\_\_\_\_

\_\_\_\_\_

If you have a private cello teacher, who is s/he? \_\_\_\_\_

Who is your school music teacher and/or orchestra director? \_\_\_\_\_

What is your most recent solo (if any), your current repertoire, Suzuki book number,  
etc. \_\_\_\_\_

What size T-shirt would you like? (circle one) Youth S/M/L, Adult S/M/L

### CIRCLE PHRASES THAT DESCRIBE YOUR COMFORT LEVELS

<b>BASS CLEF:</b>	Beginner	Learning & Play well	I play very well
<b>TENOR CLEF:</b>	Beginner	Learning & play well	I play very well
<b>TREBLE CLEF:</b>	Beginner	Learning & play well	I play very well
<b>THUMB POSITION:</b>	Haven't learned	Learning now	Very comfortable

## INTERESTED IN PARTICIPATING IN A MASTER CLASS?

**YES NO Master class:** A soloist plays for an exceptional musician. The musician offers helpful comments, support, ideas, and guidance for the soloist who gains new insights to improve her or his musicianship. Additionally, the attentive audience members learn and expand understanding, also.

### DAILY SCHEDULE (may vary)

8:45	Arrival
9:00 - 9:30	Cellosthenics
9:45 -11:45	Small groups, semi-private lessons, master classes
11:45 -12:30	Lunch and story sharing
12:30 -1:45	Cello movies: cello masters and crazy movies
2:00 - 3:30	Cello Choir (depending on participants, master classes, Younger folks), note reading and interval recognition
3:30 - 4:00	Skits: i.e. famous cellists; stage presence, practice techniques, UCelli (solo sound and accompaniment sound)
5:00	Final event on Friday June 8th for friends and families to attend.

**Come hear the cello choirs perform!**

## PARENT/GUARDIAN CONTACT INFORMATION

### **PARENT / GUARDIAN #1**

First and Last Name \_\_\_\_\_

Best phone number/s to reach you: \_\_\_\_\_

Email \_\_\_\_\_

### **PARENT / GUARDIAN #2**

First and Last Name \_\_\_\_\_

Best phone number/s to reach you: \_\_\_\_\_

Email address \_\_\_\_\_

## UCELLI CELLO CAMP INFO AND LOGISTICS:

**LOCATION:** Covenant Presbyterian Church: 2070 Ridgecliff Road, Upper Arlington  
43221

- [ Participants bring their own lunch
- [ Snacks will be provided
- [ T-shirts for our Friday Performance will be provided
- [ We need parent signatures for our Photo Release Form
- [ Students are responsible to care for their own instruments
- [ In case parents need to contact us during camp:
  - Pei-An Chao 614-596-1645
  - Mary Davis 614-886-4415
  - Cora Kuyvenhoven 614-406-1983
  - Wendy Morton 806-317-5219

**FEE SCHEDULE:**

**Secure a place for you, your child or children right away  
by mailing forms and fees now! Enrollment is limited to 40 cellists.**

UCelli Cello Camp \$335  
\$50 non-refundable deposit to reserve, balance due May 10<sup>th</sup>  
Individual Master Class \$25  
Sibling Discount 10%  
Limited scholarship funds are available  
Checks or Cash Only. **Write check to: Cora Kuyvenhoven**  
Include your Photo Release Form  
Forms and Fees accepted now - final registration date is **May 10**

Mail to: Sheryl Hansen  
1621 Waltham Road  
Columbus OH 43221  
614-282-0075, leave a voice mail message, as needed

**ADDITIONAL QUESTIONS?**

Check with your cello teacher or  
Contact Sheryl Hansen 614-282-0075 (phone/text) shzL9027@gmail

**UCelli, the Columbus Cello Quartet---bios**

**Pei-An Chao** has been a full time member of the Columbus Symphony since 2000. She held the position of acting Assistant Principal Cello in the 2009-10 and 2015-16 seasons and was featured as a soloist in 2011. Prior to joining the CSO, Ms. Chao spent two years with the New World Symphony in Miami, Florida. She has a

bachelor's degree from Manhattan School of Music and a master's degree from San Francisco Conservatory of Music where she was the concerto competition winner and graduated with distinction. Ms. Chao grew up in Taiwan and New York City. She began playing the piano at 4, cello at 9. She studied both instruments throughout her musical training. Ms. Chao has appeared in prestigious festivals such as Tanglewood, Kent/Blossom, Sarasota, Pacific, Spoleto and Colorado. She performs chamber music regularly and coaches Columbus area youth orchestras. She held teaching positions at Otterbein College, Ohio Wesleyan and Ohio University.

**Mary Davis**, hailed as “an unusually fine cellist,” currently performs with the Columbus Symphony Orchestra and is active as a recitalist and chamber musician. Her interests and activities have ranged from baroque performance—as principal cellist and soloist with the Columbus Bach Ensemble—to contemporary music, including premieres of many works and dedications of new pieces. Mary was featured as soloist in the Dayton Philharmonic’s recording of William Bolcom’s “Daedalus” from *Inventing Flight*, and her playing and arrangements can be heard on Lyrica’s disk, *A Crystal Spring*. She holds degrees from the Peabody Conservatory, the College-Conservatory of the University of Cincinnati, and The Ohio State University and has taught cello at Wright State University, Cedarville University, OSU, and currently at Ohio Wesleyan University. Mary teaches cello privately in Clintonville; two of her students have served as All State principal cello in recent years, and some of her earliest Columbus students now have their own thriving studios. She attends dog park religiously and enjoys yoga, cycling, knitting and cooking.

**Cora Kuyvenhoven** is assistant principal cellist of ProMusica Chamber Orchestra, and adjunct cello professor and co-director of chamber music at Denison University. Cora has been soloist with Westerville Symphony, Kalistos, Welsh Hills Symphony, Plymouth Symphony, National Arts Chamber Orchestra, and the Windsor Symphony. The *Windsor Star* heralded her Haydn D Major performance as expressing a great “joie de vivre.” As a member of the Toronto Symphony (1990-1997) she recorded and broadcast extensively, and toured in Europe, Asia, Australia, and North America.

Cora obtained her A.R.C.T. licentiate from the Royal Conservatory of Music in Toronto with first class honours, studied at the Banff School of Fine Arts, and was a national finalist in the Canadian Music Competition. She received her MFA from the University of Wisconsin - Milwaukee where she performed in the Advendo String Trio, under the tutelage of the Fine Arts Quartet. Cora received a post master’s degree at University of Michigan-Ann Arbor. Her DMA is from the University of Iowa (2000) where she was the recipient of the Iowa Performance Fellowship, and the Peltzer Award.

Cora enjoys dancing Zumba and hiking. For upcoming concerts and events please go to:

<http://ckuyvenhoven.blogspot.com/>

**Wendy Morton**, cellist, is a graduate of the Curtis Institute of Music in Philadelphia, where she studied with Orlando Cole. She is currently the assistant principal cellist with the Columbus Symphony Orchestra. Ms. Morton has worked with many notable musicians including Gerard Poulet, Nobuko Imai, Josef Gingold, and Arnold Steinhardt and David Soyer of the Guarneri String Quartet. Ms. Morton was a founding member of the Carpe Diem String Quartet, which had the honor of performing with Yo Yo Ma in the Ohio Theatre in 2008. Her years playing with Carpe Diem include 3 CDs of music by the late romantic Russian composer Sergey Taneyev (1856-1915), and Quartet No. 1 of gifted American composer, Jonathon Leshnoff (b 1973) released by Naxos Records. Wendy was also a member of the Santa Fe Opera Orchestra, the Honolulu Symphony and she performed with the Brandenburg Ensemble including performances in Avery Fisher Hall, NYC, and Symphony

Hall, Boston, MA. She currently maintains a busy private teaching studio and chamber music performance schedule including a recent performance for the Sunday at Central Chamber Music series presented at the Columbus Museum of Art in January 2016. Ms. Morton performs on a Gabbrielli cello made in Florence, Italy in 1764.